



## The Material Heritage of Ancient Greece in Early Modern Europe New Approaches and Perspectives

Norwegian Institute at Athens  
1-2 February 2024

### Day 1 (1 February 2024)

#### Welcome and Introduction

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|-------|---|--|
| 09:30 | Delia Tzortzaki (The Norwegian Institute at Athens, Greece) | Welcome  |
| 09:40 | Cristina Manzetti (University of Cyprus)                    | Ambition and aims of the workshop                        |
| 09:50 | Han Lamers (University of Oslo, Norway)                     | Introduction: Material Hellenisms in Early Modern Europe |

#### Session 1: Greek and Greek Subjects in Visual Culture (chair: Natasha Constantinidou)

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|-------|---|---|
| 10:05 | Clarisse Evrard (University of Lille, France)                 | Greek Style Feasting: Maiolica Services as Conveyors of a Shared Culture                        |
| 10:25 | Michele Solitario (University of Tübingen, Germany)           | The Calumny of Apelles: Rediscovery and Dissemination of an Ancient Painting in the Renaissance |
| 10:45 | Raf Van Rooy & Manou Vermeire (University of Leuven, Belgium) | Greek in Erasmus' Material Culture: Print Aspects of his <i>Praise of Folly</i> Edition         |
| 11:05 | Discussion  |   |
| 11:30 | <i>Coffee break</i>   |   |

**Session 2: Greek Antiquarianism and Identity** (chair: Marie Barral-Baron Daussy)

12:00	Antonino Crisà (Prince Mohammad Bin Fahd University, Saudi Arabia)	Greek Heritage in Modern Age Sicily: The Role of Antiquarians in Context
12:20	Nathanael Aschenbrenner and Jake Ransohoff (Harvard University, USA)	Byzantium Before Wolf: Material Culture and Imperial Identity at the Habsburg Court (1450–1550)
12:40	Deborah Leem (University College of London, UK)	New Perspectives on Early Modern Collections: The ‘Collections as Data’ Approach
13:00	Discussion	
13:30	<i>Lunch</i>	

**Session 3: Digital approaches and methodology** (chair: Cristina Manzetti)

14:30	Richard Gartner (Warburg Institute, School of Advanced Study, University of London, UK)	The Guillaume Pellicier Project: Re-Creating the Manuscript Atelier through Digital Ontologies
14:50	William M. Barton & Lev Shadrin (University of Innsbruck, Austria)	Digital Approaches towards the Edition of Karl Benedikt Hase’s ‘Secret’ Diary
15:10	Anna Foka (Uppsala University, Sweden), Brady Kiesling (independent scholar – Topos Text)	Mapping Antiquity: The Digital <i>Periegesis</i> Project
15:30	Konstantinos Thanasakis (Aikaterini Laskaridis Foundation, Greece)	TravelTrails: Discovering Commonalities, Unveiling Perpetualities, and Re-Creating the Networks and Spatial Existences of the European Self
15:50	Discussion	
16:20	Departure for Benaki Museum visit	
19:30	<i>Dinner for participants (exact time and place to be confirmed)</i>	

## Day 2 (2 February 2024)

### Session 4: Greek Spaces, Mobility, and Travel (chair: Han Lamers)

10:00	Catherine Gaullier-Bougassas (University of Lille, France)	Greek Spaces and Landscapes in Illustrated Manuscripts of Geographical Texts in France (15 <sup>th</sup> -early 16 <sup>th</sup> century)
10:20	Elodie Turquois (Johannes Gutenberg University Mainz, Germany)	Constantinople in the Writings of French Travellers of the Mid-16 <sup>th</sup> Century
10:40	Benedetta Bessi (Ca' Foscari Venice University, Italy)	Cristoforo Buondelmonti's <i>Liber Insularum</i> and the Rediscovery of Greece in Renaissance Humanism.
11:00	Cristina Manzetti (University of Cyprus)	An Emotional Map of Greece through the Eyes of European Travellers
11:20	Discussion	
11:50	<i>Coffee break</i>	
12:20	<b>Round table discussion</b>	
13:00	<i>Lunch</i>	
14:30	Meeting for GrECI project members	

**Registration:** As spaces are limited, registration for **physical attendance** will be on a 'first come, first served' basis. Please send an email to [grece@ucy.ac.cy](mailto:grece@ucy.ac.cy) indicating that you intend to attend in person.

There will also be the possibility to follow the workshop **online via zoom**; in order to receive the link nearer the time, please send an email to [grece@ucy.ac.cy](mailto:grece@ucy.ac.cy) indicating your interest in attending online.